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ARCHITECTURE & DESIGN

The Yas Hotel Leads the Way for Abu Dhabi's Contemporary Hotel Design

The Yas Hotel, Abu Dhabi, is one of the main architectural features of the ambitious Yas Marina Development. Sitting on Abu Dhabi's Grand Prix circuit, this distinctive hotel is designed to embody aesthetics associated with speed and spectacle.

New York architects, Asymptote Architecture, have worked closely with designers Jesticco + Whiles and Richardson Sadeki to create this iconic structure. Visitors will be initially struck by the engineering feat that has been undertaken to create the incredible Gridshell. This 219 metre expanse of sweeping steel and 5,096 diamond shaped glass panels provides a 'veil' that drapes over the two hotel towers, linked by a bridge that crosses the Grand Prix circuit. The optical effect is stunning, reflecting thousands of coloured lights against the surrounding sky, sea and desert landscape.

Internally, spaces flow easily together, with the filtered lights from the Gridshell highlighting the contemporary interiors. **The Lobby** utilises a modern interpretation of the Arabian mashrabiya, where lightweight white latticed walls give defined private zones within an otherwise flowing space. The diamond patterns of the lattice cast intricate, decorative shadows on the surroundings. In contrast, the upholstery is deep purple and indigo, created using pigmented colours and stains (rather than flat dye) to enhance the natural feel.

The Deluxe and Executive Suites make the most of the Middle East's hours of sunshine by featuring floor to ceiling glass panels which change from scarlet to indigo to create definition between the entrance and the bedroom. In continuum, the oversized wet room is enclosed within a frameless glass box, mounted with fine silk sheer panels for modesty. The materials used are tactile; including Carrara marble, glass and porcelain, warmed by leather touches and bronze mirrors.

The Marina Executive Suites offer exceptional views of the Marina and Grand Prix circuit from their wraparound balconies. Home theatre systems are standard in the living rooms. In the bathrooms a sculptural standalone bathtub sits by the window, allowing guests some of the most spectacular views on the island.

Yas Presidential Suite

This lofted, double height space gives a clear view of the Gridshell and the monumental structure of this incredible building. The all-white space features original contemporary artwork, exclusive furnishings from MoMA alongside many bespoke pieces, including custom-made beds. The suite can accommodate up to sixteen people dining, is serviced by a private lift, a full chef's kitchen, dining room and a private lap pool on the large terrace.

The largest of all the suites encompasses the hotels two Yas Presidential Suites, covering the entire 6th and 7th floor of the hotel, totalling 28 bedrooms and 2,531 Sqm - the largest in the GCC.

The Restaurants are entirely contemporary, but with only very subtle references to the culture from which the cuisines originate. For example, The Tandoori restaurant takes the colours of traditional saris and incorporates the panels of fabric into the table tops, while the Italian restaurant is focussed around a heavy, family sized olive wood refectory table. The noodle restaurant uses volcanic basalt tiles and the speciality fish restaurant benefits from a marine setting at water level, amplified by subtle aqua colours.

The Vine Restaurant is the hotels fine dining restaurant. Located at roof terrace level, it gives dramatic views across the racetrack and marina. The design is opulent, with a rich palette of dark stained timbers, gloss surfaces, thick leather seating and silk drapes. Large oil paintings hang from the ceiling, layered in front of the full height silk drapes, giving a feeling of richness and drama.

The Ballroom has been designed to host a wide variety of events, from the launch of a new Ferrari, to a serene wedding. The walls are upholstered in white wall panelling, running from floor to ceiling. This can either be left as a neutral but lush backdrop, or lit up dramatically by a matrix of glowing ceiling lights that create one seamless chandelier, which can change colour to adapt to the rooms use.

When it came to designing **The Spa**, Richardson Sadeki looked at the traditional hamam, as conceived within Islamic architecture for their primary inspiration. The spa is in effect a luxurious re-interpretation of these restorative spaces.

The northern tip of the spa houses a cylindrical room, the rotunda—a completely unique space. The rotunda's stone furnishings create a sculptural garden as they surround a central column that reveals an inner core. This core has a markedly cooler temperature, with refrigerated floors to counter the warm conditions of the hamam. It contains an illuminated nightscape ceiling and an amorphous sculpted stone lounge.

Within this space, ESPA have created a spa experience that encompasses outstanding treatments that reflect a fusion of the latest scientific advances with Oriental and European therapies. Guests will experience ESPA's natural, high quality skin care products, which include: anti-stress oils, revitalising seaweeds and cleansing muds, all designed to achieve outstanding results for energy, tranquillity and balance.

Rush is located in the bridge that stretches over the racetrack, linking the hotel's two towers, Rush is designed to be a spacious light-filled café by day, and a bar by night. Operated by George V Restauration, who also operate the international Buddha Bar's, the design includes a back-lit resin bar with a chrome orb back bar, a DJ booth overlooking the bar, and two VIP booths.

Skylite is located poolside, on the roof of the hotel. Located under the Gridshell, guests can enjoy some of the best views across Abu Dhabi, designed to offer a great space during the day, as well as becoming a vibrant and unique venue to spend the evening. A Shisha and cabana lounge bar will be a permanent fixture on the rooftop with DJ's and chilled atmosphere.

The Gym

For the gym's core, aluminium cladding has been painted with highly glossy and reflective paint to articulate speed and also reflects the roof deck back onto the interior space. The gym is also designed with white rubber ceilings, floors and walls, Richardson Sadeki have intentionally using a material that is soft and tactile.

www.TheYasHotel.com

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The Yas Hotel

Opened in November 2009, The Yas Hotel, operated by Aldar Hotels & Hospitality, is the first in the hotel in the world to span a Grand Prix circuit, hosting the inaugural 2009 Formula 1 Etihad Airways Abu Dhabi Grand Prix. Offering 499 luxuriously appointed guest rooms, international cuisine in 8 restaurants and pioneering design and architecture, The Yas Hotel will host several illustrious events in its first year, ranging from fashion to sports on a global scale. Located on Yas Island, The Yas Hotel is 10 minutes drive from Abu Dhabi airport, 15 minutes from Abu Dhabi's National Exhibition Centre and 50 minutes from Dubai Marina.

Yas Island

The Yas Hotel is located on Yas Island, a natural island measuring 7.5km by 6.5km, which is currently being developed by Aldar Properties PJSC. As well as Yas Marina Circuit, the island will feature Ferrari World Abu Dhabi (the world's largest indoor theme park), Yas Links Abu Dhabi - an 18 hole Links Championship golf course - a VIP marina, Yas Marina, a water park and Yas Mall, a super-regional retail experience.

Aldar Hotels and Hospitality

Aldar Hotels and Hospitality, established in 2007, has become an industry leader in Abu Dhabi, with well established, strong working relationships with leading global and regional hospitality brands and management companies offering products and services which redefine hospitality in Abu Dhabi and the region. Aldar Hotels & Hospitality strives to develop innovative and sustainable assets which deliver new and exciting experiences to Abu Dhabi, through outstanding, motivated staff with bright futures.